



FOR HIGHGATE
HIGHGATE NEIGHBOURHOOD FORUM

The Highgate Neighbourhood Forum Committee 2023-24

Anke Boehme has been a Highgate resident for the past decade. A parent of two children attending St. Michaels Primary and Parliament Hill School, her daily routine includes walking and cycling school runs, allowing her to enjoy Haringey's beautiful urban fabric, while also recognizing areas for enhancement. She is an architect, having studied at the Bauhaus-University Weimar and the Istituto Universitario di Architettura in Venice. She has worked for several Stirling Prize-winning practices, focusing on innovative housing schemes throughout London. Currently, she works as an urban design officer within the strategic planning department at Hillingdon Council. Beside work, she encourages the community to enjoy Haringey's public places and since 2014, she has organized an annual Lantern Festival in the historic setting of Ponds Square/Waterlow Park .

Iain Brewster has lived in Highgate for over 40 years, owns two buildings with 4 shops in the heart of the village and has three children at local Highgate schools. He has a passion for the Village and its survival as a community, which depends on a thriving High Street for both retail and F&B. He has also owned a creative agency for the last 25+ years that prominently works in retail in the West End. It helps brands big or small on our high streets with their visual marketing on and offline. Ian also works with large retail landlords and agents in Central London and has a very good understanding of the changing commercial landscape.

Susannah Browne is a North Londoner since birth and has lived on an off in Highgate for over 40 years with her family. She is a Research Fellow in the Palliative and End of Life Care Group, Department of Public Health and Primary Care, at the University of Cambridge. Originally training as a Health Psychologist, she has held academic positions at University College London, St Thomas's Hospital and Kings College, London. She was a Senior Civil Servant in central government during which time she was Head of the Government Social Economic and Social Research Service and led policy reviews for No 10. She has published in the areas of women's health, social cohesion and community end of life care. Susannah is a former trustee of the Social Research Association and a Cambridge Science and Policy Fellow. She is an active member of the Highgate Allotments Association Committee and volunteers for the Felix Project. She is a qualified Pilates teacher and sound therapist. Her interests are in social inclusion, wellbeing and sustainability.

Don Grubin is a semi-retired Professor of Forensic Psychiatry who moved to Highgate with his wife four years ago. He is a member of the Miltons Residents Association, as well as the Highgate Society and a keen litter picker and guerrilla gardener with the HS. His interests are criminal justice, health and mental health, and allotments. Being relatively fresh to Highgate he has been learning about its various niches and oddities, and is keen to see them preserved.



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Ian Henghes is a visual communications specialist. He founded a Soho video facilities company and has headed an interactive design division of a TV production company. Ian has produced a wide range of projects especially in the heritage and arts sectors. He is also one of the moving image artists represented by Lux. He now works primarily in online development, and enjoys a range of activities including photography. Current activities in the Highgate community include being Chair of the Waterlow Park Trust Advisory Group, as well as involved with the Highgate Society and other local organisations.

Katherine Ives has worked in Highgate at Lauderdale House since 1998, where she is Director having guided the organisation through a £2.5million refurbishment and also the Covid crisis. Over the years she has felt privileged to be part of the committed and active Highgate community and very proud to have established, and continues to coordinate, the local 'Breakfast Network' of 25+ Highgate venues and organisations which has initiated many new local partnerships. She has also introduced the local Heritage weekend giving local organisations and venues a chance to share and celebrate the history and heritage of Highgate and its neighbours. In addition she has produced theatre and cabaret shows at Upstairs at the Gatehouse, and has been involved with the Waterlow Park Trust Advisory Group since its inception. Katherine started out as a solicitor in the City and West End, and having 'served' eight years, decided arts management was a more interesting career. She is excited at the potential the Highgate Neighbourhood Forum offers for bringing together arts, cultural, educational and heritage organisations and local businesses to benefit Highgate and improve the lives of local people.

Peter Jacobs and his wife have lived on the Holly Lodge Estate for 48 years, his daughters starting their education at St Michaels. He was a Marketing Researcher and on retirement in 2000 busied himself for 12 years as the treasurer of an international sports federation. He has been a member of the Holly Lodge Estate Committee for some 19 years, having served as its treasurer from 2008 to 2019 and as a trustee for ten years until 2020 when he retired on term. He has been a member of the Holly Lodge Consultative Conservation Committee for over a decade and represents the Holly Lodge Estate on the HCSNP (Highgate Camden Safer Neighbourhood Panel). He is a current member of the HNF committee.

Maria Kramer has lived in Highgate for 15 years and is a director at the local award-winning architecture and design studio Room 102 with primary focus on education, community and private projects. Furthermore, Maria is a senior lecturer at the University of Westminster where she leads an ecologically and community driven Master Architecture studio. She is also the driving force behind the Live Design Practice, an innovative initiative she founded to promote engagement projects and applied making. Through this platform, Maria brings together diverse stakeholders, leveraging action research and knowledge exchange to create tangible social value while pushing the boundaries exploring innovative architectural practices. Maria has helped launch local initiatives such as the Pink Plaques project celebrating the cultural heritage of Highgate and has



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collaborated with Haringey Council and the HNF on design and engagement projects. She is a proud social allotment holder, creates art and cycles everywhere.

Jennifer Kung has worked at Channing School for six years and has been involved exclusively in partnership work as Director of Impact for the past three years. Working with State schools as well as local organisations has been exciting and rewarding. She also teaches History and has done so for over 20 years but not all that time in London! She moved over from Sydney, Australia after meeting her English husband and has lived and worked predominantly in North London for the last two decades. She has two daughters who are in local independent secondary schools but they both would happily move to a sunnier climate!

Louise Lewis has lived in Highgate for 18 years. She loves the area and the atmosphere and is keen to preserve the best aspects and enhance it where she can. She is an active member of the Friends of Waterlow Park and Highgate CAAC. She was involved in producing the Neighbourhood Plan and has been involved in responses to the new Haringey Local Plan (and in particular submitting suggestions on cycling and walking in Highgate). She works to provide community input into significant areas with the HNF, such as Highgate Wood, Queen's Wood, Waterlow Park and Highgate Cemetery. She is conscious of the Camden/Haringey divide, working to bring both 'sides' together where she can. She monitors all tree applications in the area and is trying to preserve existing trees and ensure replacements are planted if necessary. She is also part of the HNF Biodiversity Network, mapping the Ecological corridors and Stepping Stones in the area.

Maggy Meade-King is a former journalist and broadcaster, who ran her own successful small publishing business, as well as undertaking senior roles in the public and voluntary sectors. She has lived in Highgate for more than 20 years, was the founding Chair of the HNF and led it through the consultation on and production of the Neighbourhood Plan. She is also a Trustee of the Friends of the Highgate Bowl and an active member of the HLSI and the Highgate Allotments Association Committee. She currently leads North London forums groups campaigning for greener transport, as well as running the HNF Biodiversity Network.

Chanel Noel is Highgate School's Community Partnerships Director. Her role includes overseeing the extensive Partnership Teaching programme in which Highgate staff deliver specialist academic provision and support to neighbouring and pan-London schools year-round, an annual summer school for year 4-5 (primary) and year 10 and 12 (senior school), community engagement projects and initiatives, Highgate pupil volunteering and fundraising, and the school's flagship partnership with London Academy of Excellence Tottenham in the east of Haringey and Chanel is also an active participant of Highgate Schools Environment committee. Prior to joining Highgate school Chanel has worked in the Third Sector leading programmes that support community engagement, health and wellbeing inequalities, career support for underrepresented groups, interfaith community connection, soft skills and leadership development, and social mobility initiatives. Prior to



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this, Chanel worked in education as a secondary and sixth form teacher and dual department leader of religious education and PHSE. Chanel is excited to work with the Highgate Neighbourhood Forum to support the amazing impact already being made by the HNF.

Alicia Pivaro has lived in Highgate for more than 15 years and has been chair of the HNF since 2017. After training as an architect, she has spent the last 30 years working in the field of architecture and urbanism in several key roles at organisations including the Arts Council, RIBA and the Architecture Foundation and as an independent cultural producer and writer. Her career has focused on initiatives that engage the public in issues about the built environment and supporting community involvement, including Architecture Week. She is an advocate for the importance of community-led regeneration and is a convenor for Neighbourhood Planners London. As well as making art, she teaches architecture at the Bartlett School UCL and the London School of Architecture. She helped to establish the Highgate Festival in 2018, and is involved in other local initiatives including Pink Plaques, Highgate Stories and the Highgate Eco Network.

Dan Stranescu is a founder member and chair of the Goldsmiths Court Residents Association, set up to ensure future development plans take into account the needs of elderly and vulnerable tenants. A qualified architect with over 45 years experience on a large range of UK and overseas projects and as property development manager. Currently, pro-bono work on residential planning appeals, mainly in Camden. Interested in the history of traditional building techniques and in the detailed design and sustainable manufacturing of consumer products.

Natasha Walter has lived in Highgate for more than 25 years (as did her grandfather and great grandfather before her) and her children have attended Highgate Primary School, Parliament Hill School and Highgate Wood School. She is a writer, the author of several books including *Living Dolls: the Return of Sexism*; *The New Feminism* and the forthcoming *Before the Light Fades: A Memoir of Grief and Resistance*. She is the founder and was for more than 15 years the director of the charity *Women for Refugee Women*, which supports women who seek asylum in the UK. She has also worked as a journalist for the *Guardian*, *Observer* and *Independent*. She is active in *Extinction Rebellion* and *Writers Rebel*, a group of writers in the climate movement. She is keen to use her skills and experience to support local initiatives for biodiversity and social inclusion, and to help Highgate become a greener and fairer place to live.

Francis Wilkinson is a retired as a barrister in 2020, and for the previous 20 years he specialised in family law. Before that he was a police officer for 30 years. He has particular interests in licensing, the regulation of drugs and the effects of air pollution on health. He is Secretary of the Highgate Society and previously chaired the community organisation which saved what is now Whitehall Park School. His interests include pollution, climate change, licensing, traffic and walking and cycling.



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Siri Zanelli is a Norwegian architect and partner with Collective Works, an award winning RIBA chartered architecture and design studio. She became a Londoner in 2006, and has lived in leafy Highgate since 2014, and can often be seen running in Highgate Woods and Hampstead Heath. She is a member of the Highgate Society Council, is involved with the planning committee and runs the Society's Instagram account. Her local passions centre around the quality of the built environment as well as the green spaces, sustainability and community engagement. Her architectural practice worked closely with the Highgate Society and the Highgate Neighbourhood Forum to support the Contractor Yard scheme for Omved Gardens through planning, and she is currently working with Haringey Council on a CIL funded HNF project for an outdoor playspace along Parkland Walk. She has two boys attending local Highgate schools.